



Priscila Zortea

SAG-AFTRA

Black hair, Brown eyes, 5'4"

PriscilaZortea@gmail.com

Film, TV and Web Credits

The Countries We Love	Lead	Dir. Vitor Cardoso
Like Lightning from Heaven	Lead	Dir. Laura Carnet
Unveiled	Lead	Dir. Klemen Novak
A Journey to a Journey	Lead	Dir. Barry Germansky
Distortion	Lead	Dir. Logan Cross
00 Angels	Lead	Dir. Logan Cross
Last Week Tonight with John Oliver	Supporting	HBO
On the case with Paula Zahn	Supporting	Investigation Discovery
Red by Night	Supporting	Pratt Institute

Theatre Credits

A Chorus Line	Kristine	NYC – Actor’s Fund Arts Center
The Music Man	Ensemble/Dance Captain	Bergen County Players
Meeting GG	Mrs. August	Manhattan Repertory Theatre
Joseph and the amazing...	Mrs. Potiphar	Rockaway Theatre Company
Rockaway Cafe	Lead Dancer	Rockaway Theatre Company

Training

Acting Two-Year Conservatory	HB Studio – NYC
Acting Scene Study	Anthony Meindl’s Actors Workshop
The Lyndon Technique – Advanced	Amy Lyndon
Master Class and Audition Technique	The BGB Studio – Risa Bramon Garcia
Improv	Upright Citizens Brigade – 101 to 401
Commercial Technique	David Cady, Rebecca Yarsin
Ballet, Jazz, Theatre Dance	Broadway Dance Center, Steps on Broadway
Bachelor’s Degree Journalism	PUCRS - Brazil

Skills

English, Portuguese, Italian
Ballet, Jazz, Theatre Dance/Fosse Style, Pole Dance
Yoga. Personal Trainer

www.PriscilaZortea.com
[@Priscila_Zortea](https://www.instagram.com/Priscila_Zortea)